



IJF DVD World Flashes 2016

<u>Nr.</u>	<u>Situation</u>	<u>Decision of Seminar</u>	<u>Comments</u>
1	IPPON Vs. WAZA ARI	IPPON	
2	IPPON Vs. WAZA ARI	IPPON	
3	IPPON Vs. WAZA ARI	IPPON	
4	IPPON Vs. WAZA ARI	WAZA ARI	
5	IPPON Vs. WAZA ARI	WAZA ARI	
6	WAZA ARI Vs. YUKO	WAZA ARI	
7	WAZA ARI Vs. YUKO	WAZA ARI	
8	WAZA ARI Vs. YUKO	WAZA ARI	Mr. Lascau: the defense of Uke does not allow to have Ippon; the score is the one below.
9	WAZA ARI Vs. IPPON	WAZA ARI	Not totally on the back; look the back number;
10	WAZA ARI Vs. IPPON	IPPON	
11	WAZA ARI Vs. IPPON	WAZA ARI	
12	BRIDGE	IPPON - BRIDGE	
13	BRIDGE	IPPON - BRIDGE	
14	BRIDGE	IPPON - BRIDGE	
15	BRIDGE	IPPON - BRIDGE	
16	BRIDGE	IPPON - BRIDGE	
17	BRIDGE	BRIDGE	Mr. Barcos/ Mr. Snijders/ Mr. Lascau: dangerous for cervical; now they can fight even who is 15 years old; extremely dangerous for these athletes.
18	BRIDGE	NO BRIDGE	
19	BRIDGE	NO BRIDGE	
20	BRIDGE	NO BRIDGE	
21	BRIDGE	NO BRIDGE	
22	BRIDGE	NO BRIDGE	
23	BRIDGE	NO BRIDGE	Mr. Snijders: in most of the case the throws are forward.
24	BRIDGE	NO BRIDGE	
25	BRIDGE	NO BRIDGE	
26	BRIDGE	BRIDGE	Mr. Barcos: the defense is clear bridge.
27	BRIDGE	NO BRIDGE	
28	BRIDGE	NO BRIDGE	
29	YUKO Vs. NO SCORE	NO SCORE	Look at the arm.
30	YUKO Vs. NO SCORE	NO SCORE	Look at the arm.
31	YUKO Vs. NO SCORE	NO SCORE	
32	YUKO Vs. NO SCORE	NO SCORE	

33	YUKO Vs. NO SCORE	NO SCORE	
34	YUKO Vs. NO SCORE	YUKO	
35	YUKO Vs. NO SCORE	YUKO	
36	YUKO Vs. NO SCORE	YUKO	
37	YUKO Vs. NO SCORE	YUKO	
38	YUKO Vs. NO SCORE	YUKO	
39	YUKO Vs. NO SCORE	NO SCORE	
40	YUKO Vs. NO SCORE	NO SCORE	Mr. Snijders: elbow stops the throws.
41	YUKO Vs. NO SCORE	NO SCORE	Mr. Snijders: we give the final decision to the participants.
42	YUKO Vs. NO SCORE	NO YUKO	After long discussion.
43	YUKO Vs. NO SCORE	NO YUKO	
44	YUKO Vs. NO SCORE	NO YUKO	Some discussion: for some people in normal speed => no score; for others stop frame => could be yuko.
45	NE WAZA SITUATION	NO OSAEKOMI	According with the rules no osaekomi; the referee must wait little more; the atlet must do sometingh.
46	NE WAZA SITUATION	OSAEKOMI	Very good sankaku position
47	NE WAZA SITUATION	OSAEKOMI => TOKETA	Art. 26 - Osaekomi: The contestant applying the hold must not have his leg(s) or body controlled by his opponent's legs.
48	SANKAKU SITUATION => GRIP THE OTHER LEG	MATTE EARLY	AFTER PRATICAL PART - IN THIS MOMENT THE EXPERT DECIDE THAT IS BETTER MATTE FOR PAINFULL SITUATION - AFTER OLIMPICS ONE FINAL DECISION WILL BE.
49	NE WAZA SITUATION	NO OSAEKOMI	Tori on the side; tori leg under uke body.
50	PUSHING Vs. STEPING OUT	PUSHING => SHIDO WHITE	
51	PUSHING Vs. STEPING OUT	PUSHING	
52	PUSHING Vs. STEPING OUT	PUSHING	
53	PUSHING Vs. STEPING OUT	PUSHING	
54	PUSHING Vs. STEPING OUT	STEPING OUT => SHIDO BLUE	
55	PUSHING Vs. STEPING OUT	STEPING OUT => SHIDO WHITE	
56	PUSHING Vs. STEPING OUT	STEPING OUT - SHIDO WHITE	
57	PUSHING Vs. STEPING OUT	STEPING OUT => SHIDO WHITE	
58	PUSHING Vs. STEPING OUT	STEPING OUT => SHIDO BLUE	
59	PUSHING Vs. STEPING OUT	PUSHING	
60	PUSHING Vs. STEPING OUT	MATTE	
61	PUSHING Vs. STEPING OUT	STEPING OUT => SHIDO BLU	

62	PUSHING Vs. STEPING OUT	STEPING OUT => SHIDO BLU	
63	PUSHING Vs. STEPING OUT	STEPING OUT => SHIDO WHITE	
64	PUSHING Vs. STEPING OUT	MATTE	
65	PUSHING Vs. STEPING OUT	MATTE	
66	BEAR HUG	NO BEAR HUG	
67	BEAR HUG	NO BEAR HUG	
68	BEAR HUG	NO BEAR HUG	
69	BEAR HUG	NO BEAR HUG	
70	BEAR HUG	NO BEAR HUG	
71	BEAR HUG	MATTE SHIDO	
72	BEAR HUG	MATTE SHIDO	
73	BEAR HUG	MATTE SHIDO	
74	BEAR HUG	MATTE SHIDO	
75	BEAR HUG	MATTE SHIDO	
76	BEAR HUG	NO BEAR HUG	
77	BEAR HUG	MATTE SHIDO	
78	BEAR HUG	MATTE SHIDO	
79	BEAR HUG	NO BEAR HUG	The grips are not for bear hug but is good for judo throws tecnic
80	BEAR HUG	MATTE SHIDO	
81	LEG GRABING	HSK	
82	LEG GRABING	HSK	
83	LEG GRABING	HSK	
84	LEG GRABING	HSK	
85	LEG GRABING	HSK	
86	LEG GRABING	NO HSK	
87	LEG GRABING	HSK	
88	LEG GRABING	HSK	
89	LEG GRABING	NO HSK	
90	LEG GRABING	HSK	
91	LEG GRABING	NO HSK	Too late; tachi waza finish and start ne waza.
92	LEG GRABING	HSK	During working session: according with the rules => HSK; after seminar because there is no uninamusily decision is better don't give nothing..
93	LEG GRABING	NO HSK	Tori take bottom of judogi.
94	FALSE ATTACK	SHIDO	
95	FALSE ATTACK	SHIDO	
96	FALSE ATTACK	SHIDO	
97	FALSE ATTACK	SHIDO	
98	FALSE ATTACK	NO SHIDO	
99	FALSE ATTACK	NO SHIDO	NO SUCCESSFULL ATTACK

100	FALSE ATTACK	NO SHIDO	NO SUCCESSFULL ATTACK
101	FALSE ATTACK	NO SHIDO	AT LIMIT
102	FALSE ATTACK	NO SHIDO	NO SUCCESSFULL ATTACK
103	FALSE ATTACK	NO SHIDO	In working seminar shido blu; after seminar no shido.
104	SCORE Vs. CONTROLLING	NO SCORE	Action is for blue but he loose the control; white is on the air=>no control for booth.
105	SCORE Vs. CONTROLLING	NO SCORE	
106	SCORE Vs. CONTROLLING	SCORE	
107	SCORE Vs. CONTROLLING	SCORE	YUKO=>WAZA ARI
108	SCORE Vs. CONTROLLING	NO SCORE	ENTER IN NE WAZA
109	SCORE Vs. NE WAZA	NE WAZA	
110	SCORE Vs. NE WAZA	NE WAZA	
111	SCORE Vs. NE WAZA	NE WAZA	
112	SCORE Vs. NE WAZA	NE WAZA	
113	SCORE Vs. NE WAZA	NE WAZA	
114	SCORE Vs. NE WAZA	SCORE	
115	SCORE Vs. NE WAZA	SCORE=>WAZA A.	
116	SCORE Vs. NE WAZA	SCORE=>W. A. BL.	
117	SCORE Vs. NE WAZA	SCORE	
118	SCORE Vs. NE WAZA	SCORE	No question of chancing grips for the trows.
119	SCORE Vs. NE WAZA	SCORE	
120	SCORE Vs. NE WAZA	SCORE	Is a dinamic situation.
121	SCORE Vs. NE WAZA	NO SCORE	Mr. Snijders: both in ne waza
122	SCORE Vs. NE WAZA	SCORE	The break is too short.
123	SCORE Vs. NE WAZA	NO SCORE	No clear gaeshi waza; the white is not in tachi waza.
124	SCORE Vs. NE WAZA	SCORE	
125	SCORE Vs. NE WAZA	ONLY MATTE	
126	HKS Vs. NE WAZA	IPPON	
127	HKS Vs. NE WAZA	IPPON	
128	HKS Vs. NE WAZA	MATTE-NO HSK	
129	HKS Vs. NE WAZA	HSK	
130	HKS Vs. NE WAZA	HSK	Uke don't allow to attack Tori
131	HKS Vs. NE WAZA	NO HSK - MATTE	Both of them are coming from ne waza - Matte as soon as possible - The idea of tori is to throws Uke and non to enter in ne waza - if the referee have the idea that tori wont to enter in ne waza let do it -
132	HKS Vs. NE WAZA	NO HSK - MATTE	
133	HKS Vs. NE WAZA	HSK	
134	HKS Vs. NE WAZA	NO HSK	
135	HKS Vs. NE WAZA	HSK	Tachi waza situation - the players are in transition and according with the rules is

			HSK -
136	HKS Vs. NE WAZA	NO HSK	
137	SCORE Vs. CONTROLLING	SCORE	The white falling down because the action of blue - sumi otoshi - waza ari -
138	SCORE Vs. CONTROLLING	NO SCORE	WHEN THERE IS UNANIMOUSLY IS BETTER NOT GIVE ANYTHING. Lascau: uchi mata gaeshi=>the withe not have grip at the end.
139	SCORE Vs. CONTROLLING	NO SCORE	The blue is in the air.
140	SCORE Vs. CONTROLLING	NO SCORE	Is possible to continue on ne waza.
141	SCORE Vs. CONTROLLING	NO SCORE	
142	SCORE Vs. CONTROLLING	SCORE	Score is special when uke change direction.
143	WITHE OR BLUE	NO SCORE	
144	WITHE OR BLUE	SCORE BLUE => Waza Ari	Long discussion - Geshi waza - Mr. Barcos: not sufficient for ko uchi gari.
145	WITHE OR BLUE	SCORE BLUE	Long discussion - gaeshi waza for blue -
146	WITHE OR BLUE	NO SCORE	How is importante to have two cameras.
147	WITHE OR BLUE	NO SCORE	Long discussion - Better don't give score.
148	WITHE OR BLUE	SCORE	
149	WITHE OR BLUE	SCORE BLUE	
150	WITHE OR BLUE	NO SCORE	Better don't give score.
151	WITHE OR BLUE	SCORE BLUE	
152	WITHE OR BLUE	SCORE BLUE	Sutemi waza - all the moment of action are important - the first as well the last
153	WITHE OR BLUE	SCORE WHITE	
154	WITHE OR BLUE	ACTION WHITE	Confront with n. 152
155	HSK OR NOT	HSK	
156	HSK OR NOT	HSK	
157	HSK OR NOT	HSK	
158	HSK OR NOT	HSK	
159	HSK OR NOT	HSK	Kawatsugake
160	HSK OR NOT	HSK	
161	HSK OR NOT	NO HSK	Some doubt - no 100% sure
162	HSK OR NOT	NO HSK	
163	HSK OR NOT	HSK	
164	HSK OR NOT	NO HSK	
165	HSK OR NOT	NO HSK	Matte early
166	INSIDE OR OUTSIDE	INSIDE	
167	INSIDE OR OUTSIDE	INSIDE	
168	INSIDE OR OUTSIDE	INSIDE	
169	INSIDE OR OUTSIDE	INSIDE	
170	INSIDE OR OUTSIDE	INSIDE	
171	INSIDE OR OUTSIDE	OUTSIDE	
172	INSIDE OR OUTSIDE	OUTSIDE	In the moment you go outside with twoo feet, immediately matte shido

173	INSIDE OR OUTSIDE	OUTSIDE	
174	INSIDE OR OUTSIDE	OUTSIDE	
175	INSIDE OR OUTSIDE	OUTSIDE	
176	INSIDE OR OUTSIDE	OUTSIDE	
177	INSIDE OR OUTSIDE	OUTSIDE	
178	INSIDE OR OUTSIDE	OUTSIDE	
179	INSIDE OR OUTSIDE	INSIDE	